

THEATRE FOR INFORMATION

VALUE ADDED COURSES 2014-2015



Loyola College (Autonomous)

Chennai- 600 034

THEATRE FOR TRANSFORMATION

Trainer: Mr.Kaleeshwaran& Team

Dates: 16th July to 19th July 2014, Residential Programme organised at AICUF house.

The four day training on theatre for transformation was organised for the 1st MSW students of shift I &II. The training programme was a residential one organised at AICUF, Chennai There were ground rules to be followed by students in terms of discipline in timing, punctuality, dress code, etiquette and adjustment with limited facilities. Two teachers were deputed to monitor the programme and a few more teachers assisted on turn basis.

The objective of the programme:

1. To build team spirit among students
2. To learn the theatre techniques of folk arts and use them to educate and sensitise the less privileged communities
3. To understand the nuances of social structure existing in Indian society through analysis
4. To enable students showcase their talents through dance, drama and folk songs with powerful messages.

Day- 1: The students on the first day were oriented on the programme which was meant to equip themselves with certain theatre skills which is going to be very useful to educate and create awareness among the marginalised communities. The training was geared not only to teach the students skills but also knowledge and attitude which is very important to identify ourselves among the poor for whom we work. The training programme helped the students to identify on self-knowledge through SWOT analysis which was connected to community based issues.

Day- 2: Secondly the students were also exposed to social analysis especially with regard to issues affecting the rural communities, eg: loss

of livelihood, lack of sanitation, alcoholism and inadequate infrastructure which hinders access to basic services. On the second and third day the students were taught theatre techniques with many awareness creation songs.

Day-3: On the third and fourth day theme based plays were prepared followed by repeated practice which made the students experts in theatre skills.

Day-4: On the fourth day the group had a small valediction during when staff, students and community people were mobilised to witness the performance of the exemplary performance by the students which involved street play, folk dance and awareness songs.

Feedback from students:

- They expressed that they have not only learnt a skill but also changed within.
- "We have come out of our shells and explored the great hidden talents within us"
- As an individual we could understand that nothing is possible but as a team we have learnt a lot.
- Seeing my friend I was motivated to do better.
- I never thought that I could become a theatre artist I am surprised with my own learning.
- These were some of the feedback that came from the students and they were waiting for an opportunity to perform in public and during their rural camp.

Annexure 1. List of Students Participated

Shift I

Sl.No.	Dept. No.	Student Name
1	14-PSW-01	NANCY ANGEL MARY C
2	14-PSW-02	SEPRINA PINHEIRO E
3	14-PSW-03	MONICA MARY A
4	14-PSW-04	MAHENDRAN A
5	14-PSW-05	VIVEK A
6	14-PSW-06	SIBIJA BENSIGAR S
7	14-PSW-07	RUTH FARINA ANUGRAHA D
8	14-PSW-08	SMRITI LATA EKKA
9	14-PSW-09	MARIANA JENIFER P
10	14-PSW-10	JOHN PETER S
11	14-PSW-11	SATHIYAVANI S
12	14-PSW-12	ANTONY CLINTON R
13	14-PSW-13	SHANMUGA PRIYA R
14	14-PSW-14	DIANA FAUSTINA DSYLVA
15	14-PSW-15	GEORGE BUSH F
16	14-PSW-16	STELLA AROKIA MARY A
17	14-PSW-17	RINALD EDWARD A
18	14-PSW-18	BABI CHRISTINA J
19	14-PSW-19	VIKASH CHRISTYRAJ V.
20	14-PSW-20	BUELA
21	14-PSW-21	S.CHANDNI
22	14-PSW-22	SELVA KUMAR E
23	14-PSW-23	AROCKIAJOY P
24	14-PSW-24	JAISON JACOP B
25	14-PSW-25	KEERTHIKA V
26	14-PSW-26	RAVIKUMAR G
27	14-PSW-27	SYED MOHAMMED AZARUDEEN M

28	14-PSW-28	JOHN MILTON B A
29	14-PSW-29	FLORENCE V
30	14-PSW-30	A. AMALADOSS
31	14-PSW-32	THANGADURAI M
32	14-PSW-33	DENOJA.A
33	14-PSW-34	VELUMANI K
34	14-PSW-35	AMAL SAGAYA PRASANTH M
35	14-PSW-36	JEYASEELAN S
36	14-PSW-37	SARANYA VADHANI M
37	14-PSW-38	PRASANTH.S
38	14-PSW-39	NAVEEN R
39	14-PSW-40	MAYU MINAMI
40	14-PSW-41	UDHYA PRAKASH P K

Shift II

S.NO	DEPARTMENT NO	NAME
1	14-PSW-51	PAUL AJU ARAVIND J.B
2	14-PSW-52	HEMALATHA.G
3	14-PSW-53	BERTINA FERNANDO.X
4	14-PSW-54	VIJAY VINCENT
5	14-PSW-55	JAYA PRAKASH.R
6	14-PSW-56	ANAND RAJ.A
7	14-PSW-57	ELANGOVAN.M
8	14-PSW-58	STEPHEN J AMBRISH
9	14-PSW-59	RAUNAKH.G
10	14-PSW-60	CRYSTAL ROSEANM PEREIRA
11	14-PSW-61	SHILPA SUSAN MATHEW
12	14-PSW-62	YAMINI RAJAGOPAL
13	14-PSW-63	TRYPHENA.S
14	14-PSW-64	TRYPHOSA.S
15	14-PSW-65	SNEHA ALICE SHAJI

16	14-PSW-66	BEVINA.S
17	14-PSW-67	PRISCA MARIE SOUCE
18	14-PSW-69	PHILIP.R
19	14-PSW-70	JAGADEESWARAN .M
20	14-PSW-71	RAMACHARAN.K
21	14-PSW-72	GOHANNAH PREETHIKA
22	14-PSW-73	DEENAN.D
23	14-PSW-74	VASANTH.T.M
24	14-PSW-75	DIANA MARIYAS
25	14-PSW-76	RAYAN PHILIPS.F
26	14-PSW-77	ABINAYA.D
27	14-PSW-79	AISHWARYA.B
28	14-PSW-80	AMALA U.S
29	14-PSW-82	YOGESHWARAN
30	14-PSW-83	SELVA KUMAR.V
31	14-PSW-84	SATISH KUMAR.S
32	14-PSW-85	ARUN MONFORT.S
33	14-PSW-86	ROBIN KARAN.S
34	14-PSW-87	SARANAYA.B
35	14-PSW-88	GLADSTON PANL JHAYA.R
36	14-PSW-89	VIGNESH.G
37	14-PSW-90	PRABAKAR.K
38	14-PSW-91	OPHIR ELISHA.R

Annexure 2 – Certificate

