

Department of Oriental Languages
Loyola College (Autonomous), Chennai-34

BOARD OF STUDIES MEET – 2015

Date: 13-7-2015

Venue: Oriental languages Department – MG-013

Time: 11.30 am

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for both **General Sanskrit-1** as part one paper for the First year under graduate students of semester one.
4. Approval of new syllabus for both **Basic Sanskrit-1** as part four paper for the Second year under graduate students of semester three.

Syllabi of Sanskrit – 1 (Introduced from 2012 June onwards)

- Kumarasambhava of Kalidasa 1st Canto – first 17 shlokas
- Viduraneeti – First 18 shlokas
- KristubhagavataMahakavyam- Canto 7- First 13 shlokas
- History of Sanskrit Literature

❖ Bharavi, Sriharsha & Magha (Mahakavis) ❖

Ashwaghosha, Vasudeva & Kshemendra

Syllabi of General Sanskrit – 1

(To be introduced from 2016 June onwards)

16USN1RL01-General Sanskrit -I (Prose, Poetry & Grammar)

UG Offered to: All I-Years.

Credits: 3

Hours per Week: 6

Semester : 1

Category : RL

Objectives :-

- > To develop love for Language & Literature.
- > To nurture the interest of present generation towards further Sanskrit Studies.
- > To enhance their Communicative Skills.

- To make them understand the beauty of Sanskrit Poetries & Prose and thereby imbibe the value system in them.
- To create awareness about the necessity of Grammar and Translation skills in day to day life.

(Text Book Name- **SAMSKRITA PARIMALA-1**)

Course Content

- DwatrimshatPutthalikaa-DevadattaUpakhyaanam(9th Story)
- Bheeshmavijaya-7th Canto-Bheeshmopadesha
- Rasaayanam-Compilation of few Subhashitas (15 Stanzas)
- Shree Rugmineeshavijaya - ShreeKrishnaJanomotsava (12 Stanzas)
- SandhiPaata- ❖ Swara-Sandhi only.
 - ❖ Translation Skills.
 - ❖ Comprehension.

Suggestions given by the experts during the discussion

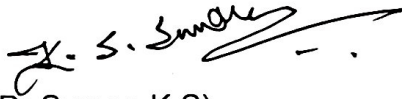
- Let the students learn at least a lesson from prose, poetry and grammar respectively.
- Let there be an extract from ancient prose literature. Earlier there was no prose literature at all.
- Instead of introducing one poetry of kavya literature it is better to compile few SubhaaShitas from various popular poetries.
- Medieval period but not much known Mahakavya also need to be introduced.
- Let the grammar lessons be taught from basics as a refreshing course during the Orientation classes.
- It is necessary to include translation skills as a part of the new textual lessons.
- Steps to be taken to improvise students' reading abilities.
- The whole of question paper should be given in Sanskrit (Devanagari Script) only in order to make Sanskrit learning interesting amongst students community.
- The Semester exam question paper as well the CIA test question papers should include one word/sentence answers in Sanskrit, short notes, long answers as well the grammar part.


- Descriptive answer should not be allocated more than 10 marks per question.
- Comprehension or unseen passage could be included in the semester exam question paper.


The Learning Outcome of the meeting:-

1. Kumarasambhava is changed to Rugmineeshavijaya mahakavya (then 17 shlokas to now 12 stanzas only). (Change of 29.42 %)
2. Idea of forming One chapter containing subhashitaas of many works is inculcated (then 18 shlokas to now 15 stanzas only). (Change of 17 %)
3. Poetry of Kristubhagavatam is changed to Prose literature of Bheeshmavijaya. (Change of 100 %).
4. History of Sanskrit Literature is changed to Fable – Dwatrimshatputthalikaa. (Change of 70 %).
5. There was no Grammar part exclusively taught which is now introduced in the form of Sandhi paata. (Change of 100 %).

Total change incorporated is (316.42 % + 5 major topics) **63.28 %**


(Dr.Suman.K.S)
Member


(Dr.V.Sowmyanarayanan)
Nominated Member
Head, Department of Sanskrit,
D.G.Vaishnav College,
Chennai-600 016


(Dr.G.Logeswar)
Chairperson

16USN3OL01-Basic Sanskrit – I
(NEW PAPER to be introduced from 2016 June onwards as part-IV)

UG Offered to : All II-Years

Category : Part-IV.

Credits : 1 Semester: 3

Hours per Week : 3

Objectives :-

- To implant the love for languages especially for Sanskrit in students.
- To make them feel the relevance of Sanskrit in the contemporary world.
- To Enhance their Communicative Skills.
- To make them understand the beauty of Sanskrit Language & Literature.
- To create awareness about the necessity of Translation skills in day to day life.

(Text Book- **SAMSKRITA PRAVESH**A - 1)

Course Content

LANGUAGE

Unit 1: Significance of Sanskrit, History of Sanskrit Language & Literature.

Unit 2: Alphabets-Swaras, Vyanjanas, Gunitaksharas & Samyukta-Vyanjanas.

Unit 3: Words-Formation of words, Phonetics & Word meanings.

Sentences-Formation of sentences, type of sentences & Methodology

(AakankshaKrama)

Unit 4: Genders, Numbers, Cases, Purushas & Tenses.

LITERATURE

Unit 5: *Proverbs-Compilation of few Indian Institutional –Mottos like

‘Satyamevjayate’.....(10 Lines),


*Translation & Comprehension.


**Suggestions given by the experts during the
discussion**


- This paper is basically introduced to those students who have never studied sanskrit as a subject at all in their previous classes.
- Generating love for sanskrit amongst non-sanskrit students is the main agenda.
- Especially Teaching sanskrit script such as Devanagari to Dravidian students should be in a simple manner.

should be in a simple manner.

- Making them understand how sanskrit as a most ancient language & mother of many languages all over the world has added values to various languages is an inclusiveness .
- Sanskrit Mottos of various indian institutions should make students feel proud of this techno savvy language .
- Steps to be taken to improvise students' transliterating abilities.
- The whole of question paper should be given in English in order to make non-sanskrit students too feel comfortable in learning a new language-sanskrit.
- There will internal assessment test, CIAs, Snap tests & oral tests instead of Semester exam for this part –IV paper.


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Department of Oriental Languages
Loyola College (Autonomous), Chennai-34

BOARD OF STUDIES MEET – 2016

Date: **10-2-2016**

Venue: **Oriental languages Department – MG-013**

Time: **11.30 am**

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for **General Sanskrit-2** as part one paper for the First year under graduate students of semester two.
4. Approval of new syllabus for **Basic Sanskrit-2** as part four paper for the Second year under graduate students of four.

Syllabi of Sanskrit – 2 (Introduced from 2012 Nov onwards)

- **Nilavarna Srgalah**, Taken from **Hitopadesa**
by Narayana Pandita
- **Sukanasopadesah**, Taken from **Kadambari Samgraha**
by Banabhatta
- **Mrcchakatika Nataka katha samgraha I Canto**,
by Sudraka
- **Labdha Pranasah**, Taken from **Panchatantra** by
Vishnusarma
- **History of Prose Romance, Popular Tales and fables**

(Taken from A Short History of Sanskrit Literature by T.K. Ramachandra Aiyar)

Syllabi of General Sanskrit – 2 (To be introduced from 2016 Nov onwards)

16USN2RL01-General Sanskrit -II (Champu, Dramas & Prosody)

UG Offered to: All I-Years.

Credits: 3

Semester : 2

Hours per Week: 6

Objectives :-

- To develop love for Language & Literature.
- To Nurture the interest of present generation towards further Sanskrit Studies.
- To Enhance their Communicative Skills.

- To make them understand the beauty of Sanskrit ChampuKavyas& Dramas and thereby imbibe the value system in them.
- To create awareness about the necessity of Prosody and Karakas in day to day life.

(Text Book- **SAMSKRITA PARIMALA - 2**)

Course Content **CHAMPU**

LITERATURE

Unit 1: Introduction to Champu Literature.

Champu-Bharatam- 'MayasabhaaVarNanam'

Unit 2: ChampuRamayanam – 'Shree RaamaNiyukti'

DRAMA

Unit 3: Introduction to Samskrit Dramas (Ancient & Modern) Vaasantikaa-swarnam - First Act (Translation of Mid Summer's Night Dream)

Unit 4: Pratignaa-yougandharaayanam – 'MuditoMahasena' (2nd Act)

GRAMMAR

Unit 5: *Prosody – Anushtup, Indravajra, Maalinee, ManjubhaashiNee.

*Kaarakaas

Suggestions given by the experts during the discussion


- Let the students learn at least a lesson or two from famous Champukavyas.
- Earlier there was only prose literature whereas now there can be champu kavyas and drama parts alone as the first semester portion already comprises of prose and poetry.
- Instead of introducing drama-based one prose part of kavya literature it is better to compile few drama parts or scenes alone from various popular roopakas.
- Instead of fables let the students get introduced to important grammar parts which can nurture their communicative skills.
- It is a good idea to introduce prosody as a part of the new textual lessons.
- Steps to be taken to improvise students' reading abilities.
- The whole of question paper should be given in Sanskrit (Devanagari Script) only in order to make Sanskrit learning interesting amongst students community.

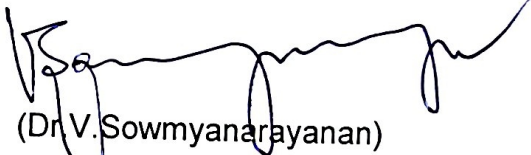
- The Semester exam question paper as well the CIA test question papers should include one word/sentence answers in Sanskrit, short notes, long answers as well the grammar part. Descriptive answer should not be allocated more than 10 marks per question.
- Comprehension or unseen passage could be included in the semester exam question paper.

The Learning Outcome of the meeting:-

- Two new lessons 1 each from champuramayana & champu bharam are extracted and included in the text respectively. (Change of 100 %)
- Two drama scenes one each from ancient drama and modern drama are included. (Change of 80 %)
- History of Sanskrit romance literature is changed to Semi-romantic drama. (Change of 60 %).
- There was no Grammar part exclusively taught which is now introduced in the form of Prosody & Karaka. (Change of 100 %).

Total change incorporated is (340.0 % ÷ 4 major topics) **85.0 %**


(Dr.Suman.K.S)
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Chennai-600 016


(Dr.G.Logeswar)
Chairperson

16USN4OL01-Basic Sanskrit – II

(NEW PAPER to be introduced from 2016 November onwards as part-IV)

UG Offered to : All II-Years

Category : Part-IV.

Credits : 1

Semester: 4

Hours per Week : 3

Objectives :-

- > To implant the love for languages especially for Sanskrit in students.
- > To make them feel the relevance of Sanskrit in the contemporary world.
- > To Enhance their Communicative Skills.
- > To make them understand the beauty of Sanskrit Language & Literature.
- > To create awareness about the necessity of Translation skills in day to day life.

(Text Book- **SAMSKRITA PRAVESH**A -2)

Course Content

LANGUAGE

Unit 1: AkaarantaShabdās in Masculine, Feminine & Neuter Genders.

Unit 2: Sentences-Usage of Vibhakti, Vachanas of words in sentences and verbs.

Transliteration of sentences. Theme based conversational Sanskrit sentences. (Ex.Relatives, Time, Home, Office, College, Games etc.)

Unit 3: SwaraSandhis (Deergha, guNa, yaN and Vruddhi only)

LITERATURE

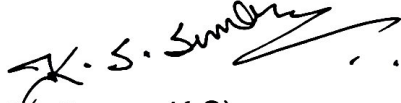
Unit 4: Subhashitas-Compilation of few good proverbs (10Shlokaas)

Comprehension.


Unit 5: Panchangam-Seeing Almanac in Sanskrit.

Suggestions given by the experts during the discussion

- This paper is basically introduced to those students who have never studied sanskrit as a subject at all in their previous classes.
- Generating love for sanskrit amongst non-sanskrit students is the main agenda.
- Especially Teaching sanskrit script such as Devanagari to Dravidian students should be in a simple manner.
- Making them understand how sanskrit as a most ancient language & mother of many languages all over the world has added values to various languages is an inclusiveness .
- Sanskrit Mottos of various indian institutions should make students feel proud of this techno savvy language .
- Steps to be taken to improvise students' transliterating abilities.
- The whole of question paper should be given in English in order to make non-sanskrit students too feel comfortable in learning a new language-sanskrit.
- There will internal assessment test, CIAs, Snap tests & oral tests instead of Semester exam for this part –IV paper.


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Member


(Dr.V.Sowmyanathan)

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Chennai-600 016



(Dr.G.Logeswar)

Chairperson

Department of Oriental Languages
Loyola College (Autonomous),
Chennai-34

BOARD OF STUDIES MEET – 2016

Date: 10.02.2016

Venue: Oriental Languages Department

Time: 2.30 P.M.

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for both **Hindi-I** and **Hindi-II** as part one paper for the First year under graduate students of semester one & two respectively.

Syllabi of Hindi – 1(Introduced from 2012 onwards)

- Grammar – Tenses, Change the voice, Correct the Sentences.
- Kahani- Akash Deep- By Jaishankar Prasad.
- Hasya Katha – Nambaromwali Thijori- By Kuvar Suresh singh
- Memoir –Ghumakkad jigyasa- By Rahul samkrithyayan
- Memoir-Vah Chini Bhai- By Mahadevi Verma.
- Essay- Karm aur Vani- By Sri. Jagannath Prasad Mishra.
- One Act Play- Bhor Ka Tara- By JagadishChandra Mathur
- Translaton- Principles, New Techniques and Practices.

Syllabi of Hindi – 1 (To be introduced from 2016 onwards)

- Introduction of various types of Prose wings and their developments.
- Humour- Bolaraam kaa jeev –By Harishankar Parsai.
- Reminiscence- Sona Hirni- By Mahadevi Varma.
- Drama-Kavi priya – By Agneya
- Stories- Nirmanthan- By Premchand
- Stories – Deputy Collectory-By Amarkanth
- One Act Play- Samaananthar Rekhaayen – By Sathyendra Sharat.
- Translation – Theory, Meaning and Defination, Importance of translation in different fields.
- Translation Practice.
- 10 Idioms and Phrases and 10 Proverbs.

Suggestions given by the experts during the discussion

- Let the students know various forms of the prose and different aspects .The Grammar portions were removed by various forms of the prose and different aspects .
- Instead of two memoirs One humour was added. So that the student get an idea about Humour.
- Small drama was added to know the difference between one act play and drama.
- Technical Terminology was removed.
- Instead of 7 translation passages only 5 Translation Passages are included now.\
- For week Students to score good marks 10 Idioms and Phrases and 10 Proverbs were added.

The Learning Outcome of the meeting:-

1. Grammar was totally removed .Various forms of pros were added. (Change of 100)
 2. One memoir was replaced by a humour (Change of 50 %)
 3. One short Drama was added (Change of 100 %).
 4. Translation passages now only 5 previous 7 passages. (Change of 10 %).
 5. Translation terminology replaced by Idioms and Phrases (Change of 100%)
- Total change incorporated is (360 % ÷5 major topics) 72 %

The Following members were present:

External Members:

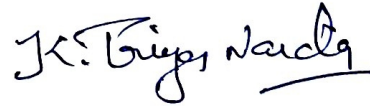
Dr. Annadanam Madhu, (Uty. Nominee),
Head and Prof. Department of Hindi,
A.M.Jain College,
Chennai.



Dr. Hussain vali,
Head of the Dept.of Hindi,
New College,
Royapettah, Chennai.



Dr.Priya Naidu (Subject Expert)
Head of the Dept.of Hindi
Women's Christian College, Chennai.



Dr.Soumyanarayanan (Subject Expert)
Head of the Dept.of Sanskrit,
D.G.Vaishnav College, Chennai.



Dr.Ramesh (Subject Expert)
Head of the Dept.of Sanskrit,
Gurunanak College, Chennai.



Internal Members

Dr. G. Logeswar,
Head , Dept. of Oriental Languages,
Assistant Professor of Hindi.

Dr. Raj Shekhar,
Dept. of Oriental Languages
Assistant Professor of Hindi.

Dr. Beena Kumari Nair V.G.
Dept. of Oriental Languages,
Assistant Professor of Hindi.

Dr. K.S. Suman,
Dept. of Oriental Languages,
Assistant Professor of Sanskrit.

- (i) The Board approved the “Restructuring 2016” syllabus and division of units for Hindi & Sanskrit in all four semesters.
- (ii) The Board recommends the “Restructuring 2016” syllabus of the papers I & II Semester of Advanced Hindi & General Sanskrit, III & IV semester of Basic Hindi and Basic Sanskrit from the next academic year (2016 -2017) from June 2016 onwards.
- (iii) I hereby humbly submitting the recommendations of the Board of studies to the Academic Council for approval.

Dr. G. Logeswar,
H. O. D.,
Department of Oriental Languages.

Department of Oriental Languages
Loyola College (Autonomous),
Chennai-34

BOARD OF STUDIES MEET – 2016

Date: 10.02.2016

Venue: Oriental Languages Department

Time: 02.30 P.M.

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for both **Hindi-I** and **Hindi-II** as part one paper for the First year under graduate students of semester one & two respectively.

Syllabi of Hindi – II (Introduced from 2012 onwards)

- Origin and development of Bakthikaal.
- General ideas about Bhakthikal- Sagun Bakthi and Nirgun Bakthi
- Praacheen Kaavya Sangrah – Kabhir Dhohas, Bihari, Dohas Rahim Dhohas.
- Origin and development of Modern poetry
- Diferent types of social and political aspects.
- Kavya Prakash- Karmaveer- by Ayodya Singh Upaadyay.
- Sandhya ke bol- By Maakhanlaal Chathurvedi
- Dhuruth Jharo Jagat Ke Jeerna Pathra- By Sumitrananadhan Panth
- Kalam Aur Thalwar-By Ramdhaari Singh 'Dinakar'
- Tootaa Pahiya – By Dharmveer Bharathi
- Mitti Ki Mahimaa- By Shivmangal Singh 'Suman'

Syllabi of Hindi – II (To be introduced from 2016 onwards)

General introduction about the ancient period to modern period of Hindi Literature.

- Sanga Kaal
- Sanga Kaal . 10 Kurala of Thirukkural by Thiruvalluvar .
- Medieval Period. The Bakthi Movement.
- 10 Dohas from Kabir, 2 Stanzas from Soordas, 10 Dohas from Bihari and 3 Stanzas from Giridhar kavirai .
- Modern Period –Sentimental aspects.
- Nar ho, na niraash karo man ko –By Maithilisharan Gupt.
- Sneh-nirjhar bah gayaa hai by Sooryakanth Thripaati Nirala.

- Pusp ki Abhilaashaa- By Makhanlal chaturvedi.
- Modern period Practical aspects.
- Jananthantra kaa Janma- By Ramdhari Singh Dhinakar.
- Jo beeth gayee so baath gayee – By Harivamsharai Bachhan.
- Akaal aur uske baadh- By Nagaarjun

Suggestions given by the experts during the discussion

- Let the students know Sanga Kaal and the Thirukkural written by Thiruvalluvar.
- Soordas and Gridhar Kavirai was added..
- The Modern poetry were replaced by poems written by other poets so that students

The Learning Outcome of the meeting:-

1. Sanga Kaal was added . (Change of 100)
2. Rahim ke Dohas were removed and Soordas and Gridhar Kavirai were added. (Change of 50 %)
3. All the modern poems were replaced by new poets. (Change of 100 %).

The Following members were present:

External Members:

Dr. Annadanam Madhu, (Uty. Nominee),
Head and Prof. Department of Hindi,
A.M.Jain College,
Chennai.

A. Madhu

Dr. Hussain vali,
Head of the Dept.of Hindi,
New College,
Royapettah, Chennai.

Hussain Vali

Dr.Priya Naidu (Subject Expert)
Head of the Dept.of Hindi
Women's Christian College, Chennai.

Priya Naidu

Dr.Soumyanarayanan (Subject Expert)
Head of the Dept.of Sanskrit,
D.G.Vaishnav College, Chennai.

Soumyanarayanan

Dr.Ramesh (Subject Expert)
Head of the Dept.of Sanskrit,
Gurunanak College, Chennai.

Ramesh

Internal Members

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Head, Dept. of Oriental Languages,
Assistant Professor of Hindi.

Dr. Raj Shekhar,
Dept. of Oriental Languages
Assistant Professor of Hindi.

Dr. Beena Kumari Nair V.G.
Dept. of Oriental Languages,
Assistant Professor of Hindi.

Dr. K.S. Suman,
Dept. of Oriental Languages,
Assistant Professor of Sanskrit.

- (i) The Board approved the "Restructuring 2016" syllabus and division of units for Hindi & Sanskrit in all four semesters.
- (ii) The Board recommends the "Restructuring 2016" syllabus of the papers I & II Semester of Advanced Hindi & General Sanskrit, III & IV semester of Basic Hindi and Basic Sanskrit from the next academic year (2016 -2017) from June 2016 onwards.
- (iii) I hereby humbly submitting the recommendations of the Board of studies to the Academic Council for approval.

Dr. G. Logeswar,
H. O. D.,
Department of Oriental Languages.

Department of Oriental Languages
Loyola College (Autonomous),
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BOARD OF STUDIES MEET – 2016

Date: 10.02.2016

Venue: Oriental Department

Time: 2.30 P.M.

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for both **Hindi-I** and **Hindi-II** as part one paper for the First year under graduate students of semester one & two respectively.
4. Approval of new syllabus for both **Basic Hindi-I** and **Basic Hindi-2** as part four paper for the Second year under graduate students of semester three & four respectively.

Syllabi of Basic Hindi-I (Introduced from 2012 onwards)

- Vowels, Consonants, Conjugations.
- Small Words, & Construction of Sentences.
- Present Tense Formation & relevant lessons.
- Imperative Formations & relevant lessons.
- Future Tense Formation, relevant lessons & numbers

Syllabi of Basic Hindi Level-I (To be introduced from 2016 onwards)

- Importance of Hindi, Vowels, Consonants & Small words.
- Conjugation, Half letter formation & Present Tense.
- Imperative formation & Communication.
- Past Tense, Future Tense Creative writing.
- Short notes & Translation.

Suggestions given by the experts during the discussion

- The students can learn basic knowledge in the language.
- They can learn the fundamental grammatical aspects.
- This syllabi will create an interest to learn the Hindi language among students/
- We can make them feel the importance of Hindi in the present global environment.
- Students Communicative Skills in Hindi can be enhanced.
- The experts opinion about the syllabi was satisfactory.

The Learning Outcome of the meeting:-

1. Almost both the syllabi were same Numbers were replaced by Short notes . (Change of 20%)
 2. Small words meanings- the fruit name, vegetables name ,flowers name, weeks and Month ,verbs , animals name, birds name, Parts of the body, social relationship words and daily used things name was also added . (Change of 75%)
- Total change incorporated is $(95 \% \div 2 \text{ major topics})$ 47.5%

The Following members were present:

External Members:

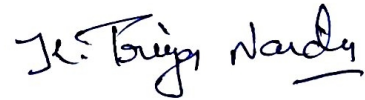
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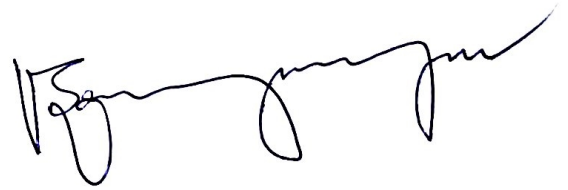
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D.G.Vaishnav College, Chennai.



Dr.Ramesh (Subject Expert)
Head of the Dept.of Sanskrit,
Gurunanak College, Chennai.



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Assistant Professor of Hindi.

Raj Shekhar


Dr. Beena Kumari Nair V.G.
Dept. of Oriental Languages,
Assistant Professor of Hindi.

Beena

Dr. K.S. Suman,
Dept. of Oriental Languages,
Assistant Professor of Sanskrit.

K. S. Suman

- (i) The Board approved the "Restructuring 2016" syllabus and division of units for Hindi & Sanskrit in all four semesters.
- (ii) The Board recommends the "Restructuring 2016" syllabus of the papers I & II Semester of Advanced Hindi & General Sanskrit, III & IV semester of Basic Hindi and Basic Sanskrit from the next academic year (2016 -2017) from June 2016 onwards.
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BOARD OF STUDIES MEET – 2016

Date: 10.02.2016

Venue: Oriental Languages Department

Time: 2.30 P.M.

The agenda of the meeting:-

1. Percentage of syllabus to be modified after discussing the pros and cons of each paper.
2. Discussion on the relevance of the paper to be introduced.
3. Approval of new syllabus for both **Basic Hindi-I** and **Basic Hindi-2** as part four paper for the Second year under graduate students of semester three & four respectively.

Syllabi of Basic Hindi-II (Introduced from 2012 onwards)

- Recapturing Lessons.
- Past Tense formation and Usages.
- Past Tense 'Ne' Usage & lessons.
- Continuous Tense Usage & lessons
- General lesson & Revision.

Syllabi of Basic Hindi-LEVEL-II (To be introduced from 2016 onwards)

- Hints developing & Gender.
- Short stories, special usages & Numbers.
- Small Lessons , Proverbs & Numerals.
- Translation Passages, Creative writing & Conversation in connection with various situations.
- Small poems & 5 Dhohe with English meaning.
- Self introduction . Leave letter.

Suggestions given by the experts during the discussion

- The experts were happy to find that the students can now know the meanings of many words they are used to in day today activities.
- Students can learn lesson from prose, poetry and grammar respectively.
- Let there be an extract from ancient poem literature. Earlier there was no doha at all.
- Steps to be taken to improvise students' reading abilities.

- It is necessary to include translation skills as a part of the new textual lessons
- Conversation paragraphs could be included so it will be easy for the students to communicate.
- Let the grammar lessons be taught from basics as a refreshing course during the Orientation classes.
- It is necessary to include translation skills as a part of the new textual lessons.

The Learning Outcome of the meeting:-

1. Hints developing & Gender were included. (Change of 100%)
2. Short stories were included , special usages & Numbers were not changed. (Change of 50%)
3. Proverbs & Numerals were added. (Change of 100%)
4. Creative writing & Conversation in connection with various situations were added. (Change of 100%)
5. Small poems were there but 5 Dhohas with English meaning were added. (Change of 50%)
6. Self introduction . Leave letter were included. So (Change of 100%)

Total change incorporated is (500 %÷ 6 major topics) **83.33 %**

The Following members were present:

External Members:

Dr. Annadanam Madhu, (Uty. Nominee),
Head and Prof. Department of Hindi,
A.M.Jain College,
Chennai.

A. Madhu

Dr. Hussain vali,
Head of the Dept.of Hindi,
New College,
Royapettah, Chennai.

Hussain Vali

Dr. Priya Naidu (Subject Expert)
Head of the Dept.of Hindi
Women's Christian College, Chennai.

Priya Naidu

Dr. Soumyanarayanan (Subject Expert)
Head of the Dept.of Sanskrit,
D.G.Vaishnav College, Chennai.

Soumyanarayanan

Dr.Ramesh (Subject Expert)
Head of the Dept.of Sanskrit,
Gurunanak College, Chennai.

R. Ramesh

Internal Members

Dr. G. Logeswar,
Head , Dept. of Oriental Languages,
Assistant Professor of Hindi.

G. Logeswar

Dr. Raj Shekhar,
Dept. of Oriental Languages
Assistant Professor of Hindi.

Raj Shekhar

Dr. V.G. Beena Kumari,
Dept. of Oriental Languages,
Assistant Professor of Hindi.

V.G. Beena Kumari

Dr. K.S. Suman,
Dept. of Oriental Languages,
Assistant Professor of Sanskrit.

K.S. Suman

- (i) The Board approved the "Restructuring 2016" syllabus and division of units for Hindi & Sanskrit in all four semesters.
- (ii) The Board recommends the "Restructuring 2016" syllabus of the papers I & II Semester of Advanced Hindi & General Sanskrit, III & IV semester of Basic Hindi and Basic Sanskrit from the next academic year (2016 -2017) from June 2016 onwards.
- (iii) I hereby humbly submitting the recommendations of the Board of studies to the Academic Council for approval.

G. Logeswar

Dr. G.Logeswar,
H. O. D.,
Department of Oriental Languages.