

Effective from the academic year 2012-2013

SANSKRIT

I Semester

Sanskrit - I paper (Poetry and History of Kavya Literature)

Code No. LS 1082

Category – RL

No.of credits: 03

No.of hrs. 06 per week

Objectives

- To develop the skill of Language acquisition.
- To enhance writing skill and skill on analyzing the poetic concepts of ancient and modern literature.
- To make aware of the moral values of ancient Indian literature.
- To inculcate historical knowledge on our ancient kavya literature and culture of India.
- To provide basic knowledge on the origin and development of Kavya Literature

Course Content (Text Books)

Ancient Poetry

- (i) **kumasambhava Mahakavya** Canto-I
slokas Nos 1 to 17 By Mahakavi Kalidasa
- (ii) **“ Kim Karaniyam Kimakaraniyam ”**
_ Viduraniti –Slokas 1to 18 .
(Taken from Mahabharatha by Vyasa)

Modern poetry

- (iii) **Krishthubhagavatam Mahakavya –**
Bhagavato yasoravatarah Canto VII Slokas 1 to 13
By Prof. P.C.Devassia
- (iv) **Mahakavyas –Origin and development**
(Taken from A Short History of Sanskrit Literature
By T.K.Ramachandra Aiyar)

Unit – 1

- 1.1 Introduction on epics
- 1.2 Introduction on Kalidasa
- 1.3 Kumarasambhava Slokas 1to 10

Unit – 2

- 2.1 Kumarasambhava Slokas 11to 17
- 2.2 Kim karaniyam Kimakaraniyam Slokas 1to 18

Unit – 3

- 3.1 Introduction on modern poetry
- 3.2 Contribution of Prof.P.C.Devassia
- 3.3 Christubhagavatam Slokas 1 to 13

Unit – 4

- 4.1 Introduction on Pre-kalidasa period
- 4.2 Kalidasa and his works

Unit – 5

- 5.1 Asvaghosa, Bharavi and Magha
- 5.2 Vasudeva, Kshemendra and Sriharsha

Books for Reference

1. Kalidasa, **Kumarasambhava Mahakavya** , R.S.Vadhyar&Sons, Palghat,2002
2. Vyasa , **Mahabharata**, Chowkhamba Sanskrit series office, Varanasi,1998.
3. Devassia, P.C. **Kristubhagavatam** , Department of cultural publications, Govt. of kerala, Trivandrum, 1985.

4. T.K.Ramachandra Aiyar, **A Short History of Sanskrit Literature**,
R.S.Vadhyar&Sons, Palghat,2006
5. Wilson.H.H. **Works of Kalidasa** (Translated from original Sanskrit into
English), Chowkhamba Sanskrit series office, Varanasi,1998.

-3-

6. Wilson.H.H. **India Three Thousand years ago**, Chowkhamba Sanskrit series
office, Varanasi,1998.
7. Mitra,Panchavan. **Pre-Historic India, its places in the World's Culture**,
Chowkhamba Sanskrit series office, Varanasi,1998.

II Semester

Sanskrit -II paper (Prose and History of Prose Literature)

Code No. LS 2082

Category – RL

No.of credits:03

No.of hrs. 06 per week

Objectives

- To develop the skills of communication (listening, speaking, reading and writing)
- To expose latent creative talent.
- To introduce the art of translation.
- To make aware of the moral values through essays and stories.

Course Content (Text Books)

Prose:

- (i) **Nilavarna Srgalah**, Taken from **Hitopadesa**
by Narayana Pandita
- (ii) **Sukanasopadesah**, Taken from **Kadambari Samgraha**
by Banabhatta
- (iii) **Mrcchakatika Nataka katha samgraha I Canto**,
by Sudraka

(iv) **Labdha Pranasah**, Taken from **Panchatantra**
By Vishnusarma

(v) **History of Prose Romance, Popular Tales and fables**
(Taken from A Short History of Sanskrit Literature
by T.K. Ramachandra Aiyar)

-5-

Unit – 1

- 1.1 Introduction on prose Litt.
- 1.2 Introduction on Hitopadesa and Narayanapandita.
- 1.3 The story Nilavarna Srgalah.

Unit – 2

- 2.1 Introduction on Banabhatta and Kadambari
- 2.1 The lesson Sukanasopadeshah.

Unit – 3

- 3.1 Short introduction on Indian dramaturgy.
- 3.2 The lesson Mrcchakatika Nataka katha samgraha I Canto,

Unit – 4

- 4.1 Introduction on Panchatantra and Vishnusarma.
- 4.2 The lesson Labdha Pranasah.
- 4.3 Art of translation

Unit – 5

- 5.1 Introduction on Prose Romance .
- 5.2 Dandin and Bana.
- 5.3 Popular tales and fables.

Books for Reference

1. P.C.Vasudevan Elayat, **Mrcchakatika Nataka Katha Samgraham**,
R.S.Vadhyar & Sons, Palghat, 2006
2. T.K.Ramachandra Aiyar, **A Short History of Sanskrit Literature**,
R.S.Vadhyar&Sons, Palghat,2006
3. A.Weber, **History of Indian Literature**, Chowkhamba Sanskrit series
office, Varanasi, 2002.
4. Jamuna Pathak, **Mrcchakatika Darpanah**, Chowkhamba Sanskrit series
office, Varanasi,1998.

-6-

5. Max Muller.F.,**Heritage of India**, Chowkhamba Sanskrit series office,
Varanasi,1998.
6. Goldstucker.T. , **Sanskrit and Culture**, Chowkhamba Sanskrit series office,
Varanasi, 2005.

III Semester

Sanskrit -General Elective I paper

Code No. LS 3300

Introduction on Scientific and Art Literature in Sanskrit

Category – GE

No. of credits:02

No.of hrs. 03 per week

Objectives

- To know the scientific heritage of India.
- To make aware of ancient Indian culture and life .

- To provide an idea of the contributions to science and art through Litt.

Course Content (Text Book)
(Course content will be prepared by the course teacher)

Unit – 1

- 1.1 Ayurveda or Indian Medicine
1.2 Dhanurveda or The Science of Archery

Unit – 2

- 2.1 Arthasastra or The science of Politics and Administration.
2.2 Dharmasasthram – Laws and Rules of Conduct.

Unit – 3

Astrology and Astronomy

Unit – 4

- 4.1 Mathematics and Architecture.

Unit – 5

Introduction on Music.

-8-

Books for Reference

1. Ramachandra Aiyar T.K., **A Short History of Sanskrit Literature**,
R.S. Vadhyar & Sons, Palghat, 2006
2. Wilson. H.H., **India Three Thousand years ago**, Chowkhamba Sanskrit series
office, Varanasi, 1998.
3. Mitra, Panchavan. **Pre-Historic India, its places in the World's Culture**,
Chowkhamba Sanskrit series office, Varanasi, 1998.
4. Urwick. W., **Indian Pictures: History, art, architecture, sculpture, manners**

- and religion of India**, Chowkhamba Sanskrit series office, Varanasi,2004.
5. Puri.B.N., **India as described by early Greek Writers**, Chowkhamba Sanskrit series office, Varanasi,2004.

HINDI

I-Semester

Hindi - Paper-I (Prose & Functional Hindi)

Code No. LH- 1084

No. of credits : 03

RL

No. of Hrs. 06 Hrs. per week

Objectives

- To inculcate basic knowledge in applied grammar and to develop language skills
- To develop the skill of reading, writing and analyzing the concepts of Litt.
- To make familiar the modern technical terms in the language.

Text Books:

1. Gadya kusum -3 - pub. by Dakshin Bharat Hindi Prachar Sabha, Chennai, 2011
2. Vyakaran Pradeep - pub. By Hindi Bhavan, 63 Tagore town, Allahabad,2001
3. Passages for translations and technical terms - compiled by the course teacher.

Unit – 1

- 1.1. Tenses.
- 1.2. Case endings.
- 1.3. 'Ne' Ka Prayog.
- 1.4. Gender and Number.
- 1.5. Active and Passive voice.

Unit –2

- 2.1 Kahani- Akash Deep - Jaishankar Prasad
- 2.2 Hasya katha - Nambaromwali thijori –Kumar Suresh Singh

2.3 Memoir - Ghumakkad Jigyasa –Rahul Samkrithyayan

Unit -3

3.1 Vah. Chini Bhai – Smt. Mahadevi Varma

3.2 Karm Aur Vani - Sri Jagannath Prasad Mishra

3.3 Bhor ka Tara - Jagadish Chandra Mathur.

Unit – 4

1.1 Principles of translation.

1.2 New techniques of translation

1.3 Translation practice

Unit – 5

5.1 Technical terminologies

Reference Books:

1. **Gadya kusum -3**, Dakshin Bharat Hindi Prachar Sabha, Chennai, 2011
2. Ramdev, **Vyakaran Pradeep**, Hindi Bhavan, 63, Tagore town, Allahabad,2001
3. Sathya Prakash, **Gadya Prasanga**, Sumithra Prakashan,Allahabad,1998.
4. Udayabhanu Hams, **Hindi Bhasha Aur Sahitya**, Anil Prakashan, Delhi,1995.

II-Semester
Hindi Paper-II (Ancient Poetry & Modern Poetry)
Code No. LH- 2084

CATEGORY-RL

No. of credits: 03

No.of hours/week: 6

Objectives:

- To get the knowledge in poetic literature.
- To get the knowledge on the noble principles of the ancient period and the modern period.
- To inculcate the ability of analyzing and understanding the poetic usages.
- To enhance the writing skills and get the knowledge about the moral values and the social aspects.

Text Books

1. Praacheen Kaavya Sangrah - D.B.Hindi Prachar Sabha, T.Nagar, Chennai – 600 017.
2. Kaavya Prakaash - D.B.Hindi Prachar Sabha, T.Nagar, Chennai – 600 017.

Unit -I

- 1.1.The origin and development of Bakthikaal.

1.2. General idea about the Bakthikaal.

1.3. Sagun Bakthi and Nirgun Bakthi.

Unit - 2

2.1 Praacheen Kaavya Sangrah.

2.2 Kabir Dhohavali. Dhoha Nos. ,5,14,17,21,22,30,33,42,46.

2.3 Bihari Vihar. Dhoha Nos. 1,3,5,16,19,22,26,29,32,34.

2.4 Rahim Sathsayee. Dhoha Nos. 6,11,12,14,19,21,25,28,30,33.

Unit - 3

3.1 The origin and development of Modern poetry

3.2 Different types of social and political aspects

Unit - 4

4.1 Kavya Prakash - 'Karmaveer' - Ayodhyasinha Upaadyay

4.2. 'Sandhya ke bol' - Maakhanlaal Chuthurvedhi.

4.3. 'Dhuruth Jharo Jagat Ke Jeerna Pathra' - Panth.

Unit - 5

5.1 Kaavya Prakash – 'Kalam Aur Thalwar' - Ramdhaari Sinha
'Dinakar'.

5.2. 'Tootaa Pahiya' - Dharmveer Bharathi.

5.3. 'Mitti Ki Mahimaa' - Shivmangalsinha 'Suman'

Reference Books:

1. **Kavita Sangrah**, University of Madras, Chennai. 2003.
2. Dr. Bholanath Tiwari, **Kaavya Ki Kasouti**, Pustak Mandir, Agra-2, 2000.
3. Dr. Ravindranath Singh **Adunik kavitha ki pravrutiyaaan** Vaani Prakashan, New Delhi. 2006.
4. Dr. Seethlakshmi, **Kabir ke Chintan**, Manju Prakashan Lucnow-3. 2004.
5. Dr. Murali Krishnan **Kavya ke Udbhav Aur Vikas** Milan Publishers, New Delhi. 2000.

6. Dr. Mukesh Garg, **Sahitya Aur Soundarya Bodh**

Kanishkaa Publishers, New Delhi.2002.

III-Semester

BASIC HINDI – I

Code No. LH- 3043

EL

No. of credit: 01

CATEGORY-PART-IV-Lang. 03

No.of hours/week:

Objectives

- To get basic knowledge in the language.
- To learn fundamental grammatical aspects.
- To develop communication skill.

Text Books:

1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha,
(1 to 13 lessons.) T.Nagar, Chennai-17.

UNIT-1: Vowels, Consonants & Conjugations.

UNIT-2: Small Words & Construction of sentences.

UNIT-3: Present Tense Formations & relevant lessons.

UNIT-4: Imperative Formations & relevant lessons.

UNIT-5: Future Tense Formations, relevant lessons & numbers.

Reference Books:

1. **Aadharsh Hindi Bodhini**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2003.
2. **Bharathi Bodh**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2010.
3. **Abhyaas Pusthika**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2006.
4. **Hindi Rachanaa**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2008.

III-Semester

BASIC ADMINISTRATIVE HINDI

Code NO. LH-3300

No. of credits: 02

CATEGORY-EG

No.of hours/week: 03

Objectives

- To get knowledge in Hindi language and aware of the Administrative terms in official communication.
- To provide knowledge of the phrases and technical terms.

Text Book:

1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha, T.Nagar, Chennai-17.

UNIT-1: Vowels, Consonants & Conjugations

UNIT-2: Small words & Basic Sentences.

UNIT-3: Technical Terms 100.

UNIT-4: Noting & Drafting Phrases 100.

UNIT-5: Noting Drafting Sentences 50.

Reference Books:

1. **Saral Hindi Bodhini**, D.B.Hindi Prachar Sabha,
T.Nagar, Chennai-17.

2. **Prashasanik Hindi Tippan Evam Praroopan**, Dr.Chandrapal,
162, G.S.T.Road, Chennai-47.

3. Dr.Krishnakumar Goswamy, **Prayojanmoolak Bhasha Aur Kaaryaalayeen Hindi**, Kalinga Publications, Delhi,1995.

4. English-Hindi Glossary of Banking, Indian Overseas Bank, Central Office, Chennai-2, 2000.

IV-Semester

BASIC HINDI – II

Code No. LH- 4043

EL

No. of credit: 01

CATEGORY- PART-IV- Lang.

No.of hours/week:03

Objectives

- To get knowledge in Hindi language and learn the same with the grammatical aspects – second level.
- To provide ability for effective communication.

Text Book:

1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha,
14 to 23 lessons. T.Nagar, Chennai-17.

UNIT-1: Recapturing lessons.

UNIT-2: Past Tense Verb Formations & Usages.

UNIT-3: Past Tense “Ne” Usage & lessons.

UNIT-4: Continuous Tense Usage & lessons.

UNIT-5: General lessons & Revision.

Reference Books

1. **Aadharsh Hindi Bodhini**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2003.
2. Bharathi Bodh, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2010.
3. **Abhyaas Pusthika**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2006.
4. **Hindi Rachanaa**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2008.
5. **Anuvaadh Abhyaas Part-I**, D.B.Hindi Prachaar Sabha, T.Nagar, Chennai -600 017,2008.

IV-Semester

SPOKEN HINDI

Code NO.LH - 4302

No. of credits: 02

CATEGORY-EG

No.of hours/week: 03

Objectives

- To get basic knowledge in Hindi.
- To develop speaking skill.
- To provide fundamental principles of grammar.

Text Book:

1. Saral Hindi Bodhini - Pub. By D.B.Hindi Prachar Sabha, T.Nagar, Chennai-17.

UNIT-1: Vowels, Consonants & Conjugations

UNIT-2: Small words & Basic Sentences.

UNIT-3: Present Tense 25 Sentences & Oral.

UNIT-4: Past Tense 25 Sentences & Oral.

UNIT-5: Future Tense 25 Sentences & Oral.

Reference Books:

1. **Saral Hindi Bodhini**, D.B.Hindi Prachar Sabha,T.Nagar,Chennai-17.
2. **Bolchal Ki Hindi**, D.B.Hindi Prachar Sabha, T.Nagar, Chennai-17.
3. **Bachchon Ki Kitaab**, B.Hindi Prachar Sabha,T.Nagar, Chennai-17.
4. **Rozmarra Hindi**, D.B.Hindi Prachar Sabha, T.Nagar, Chennai-17.